

CONCERTO

Violas

for Violin and Orchestra

BENJAMIN BRITTEN

Moderato con moto (♩ = 80-84)

poco rit. - -

a tempo

pp

mf espr.

mf

1^a metà

poco cresc.

Vc.

mf

3

7

mf

unis.

sf

3

2

f pesante

cresc.

3 animando

12

Db.

sf

Bass

Violas

14-2

4 agitato (♩ = 112)

div.

f sempre

pp saltando

pp *mf* *pp*

pizz.

pp (arco)

pp

p

unis.

pp salt.

VI.I (div.)

mf cresc.

f

f *mf*

ppp senza espr.

S.V.

Violas

div. *p espr. e sost.* *mf* poco a poco dim.

poco a poco rilasciando 1^a metà *p* 3 leggii *p* 2 leggii

(espress.) *rit.* Tempo I^o sempre *espr.* (p)

8 con sord. Tutti

p dim. *pp vibrato* *pp espr.*

cresc. *mf espr.*

dim. *p* *pp* *p espr.*

cresc. *più f*

cresc. *più f* (b) *fp* *dim.*

pp *pp salt.* *pp* *dim.*

pp *rall.*

10 a tempo tranquillo 10 Timp. *rit.* *tr.*

Allegri

Violas

Vi. Solo

pizz.

pp marc.

pp sempre

attacco

a 1 Vivace (d. = 104)

senza sord.

2 div.

pizz.

(VI. I, Vc.)

f

f

7

VI. I

8

unis. arco

pizz.

12

col legno

fz

pizz.

pp

arco

13

div. 2

2

pp pizz.

pp

7

arco

mf cresc.

sf

7

Db.

LEGGNO

col legno unis.

(Vc.)

pp pesante

1

14

2

cresc.

p

Violas

arco

mf cresc.

15

2 unis. pizz. f cresc.

mp sf

4 2 2

mp sf sf p poco a poco

- cresc.

16

3 arco

sf sf sf sempre ff

17

cresc. sf

1 pizz. mf

1 div. mp

1 arco div. mf

1 unis. pizz. mf

4

sf

V. 5.

быстро!

Violas

4/4

unis. **18**

f *p* *f*

19 *l'istesso tempo*

20

pizz. *div.* *ff* pizz.

Tr. 1

7 1 6

unis. (pizz.) **21** Db.

p > *cresc.* *f*

Ve. arco **22** *Vis.*

8 15

poco più lento

8

poco accel. **23** *mf* Tempo I°

VI. II (div.) 2 3 4 5

(Piccs., VI. I)

sul 6 trem.

pp con sord. trem.

(legato)

div. *sul 6*

Violas

cruta 24

25

clarinetto 29

poco a poco senza sord.

animando (colla parte)

Violas

nat. *mf* *pp* *cresc.*

35 pesante *pizz.* 1 4

2 SOLI arco *f* colla parte **36** tranquillo *f*

p espr. *dim.* *pp arco* *espr.*

Tutti con sord.

unis. **37** con moto *pp* *espr.*

pp saltando

pp *poco animando*

pp *pp* *pp*

38 con moto 8

Violas

Vc.

unis. V
senza sord.

sim.

pp leggiero

poco cresc.

cresc.
39 alla marcia

poco string.

mf cresc.

40

41

molto animato

Cl. 1

(Vls.)

Hr. 1-2

42

pizz.

div.

unis.

div.

Tempo

43 Largamente (lento)

arco

mf espr. e legato

sempre espr.

Violas

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes with various articulations like accents and slurs.

Handwritten musical notation for the second staff, continuing the melodic line with similar rhythmic patterns and dynamic markings.

Handwritten musical notation for the third staff, including a large handwritten 'X' on the left margin. The music features a 'cresc.' (crescendo) marking.

Handwritten musical notation for the fourth staff, showing a change in meter to 3/2 and then 4/4. It includes various slurs and articulations.

Handwritten musical notation for the fifth staff, starting with measure 44. It includes markings for 'tutti rall.' (tutti, rallentando) and 'con sord.' (con sordina). Measure 45 is marked 'Lento e solenne' (Lento e solenne).

Handwritten musical notation for the sixth staff, starting with measure 46. It includes markings for 'Vi. Solo', 'ppp', 'div. 3', 'pp marc.', and 'pizz.'. There are some handwritten annotations and a large 'X' over the right side of the staff.

Handwritten musical notation for the seventh staff, featuring a double bass clef and a 3/4 time signature. It includes markings for 'div. pp' and 'poco cresc.'.

Handwritten musical notation for the eighth staff, starting with measure 47. It includes markings for 'unis.', '(colla parte)', 'div.', and 'espr.'.

"LE CONCERT"

Violas

4
0
unis. pizz.

(colla parte)

pp dolce rall. -- mf

p più lento pp

più p ppp